HAWAII FFA ASSOCIATION DISTRICT AND STATE CONFERENCE PREPARED PUBLIC SPEAKING Career Development Event (CDE)

General Announcements and Plans for Conducting the CDE:

- 1. It is the responsibility of the chapter advisor to furnish four double-spaced typewritten copies of the manuscript to the District CDE Chairperson of the State Advisor for participation in the District Conference or State Convention, respectively. Each manuscript shall have a title page with the name of participant and chapter. Copies must be postmarked or date stamped by the school office no later than 15 days prior to the District Conference or State Convention. Any participant not meeting the criterion will be disqualified.
- 2. The participants shall use the microphone.
- 3. The participants shall be seated on the stage with the CDE Chairperson.
- 4. The <u>Participant's Certification</u> will be the same for Hawaii and National Public Speaking CDE's.

Eligibility:

- 1. No more than one participant from each chapter may participate in the District CDE. If all chapters within the district are not represented, the second participant from the chapters submitting may fill the vacant slots at the discretion of the District CDE chairperson. A state winner must score 85% (average of three judges' scores) of the possible score in order to represent Hawaii at the National CDE.
- 2. The CDE shall be open to members less than 21 years of age who are regularly enrolled undergraduate at a post secondary institution or high school students successfully carrying at least three units of regular high school work during the school year. They must be active members of a chartered FFA chapter in good standing with the State and National organizations at the time they are selected to participate in the state CDE. FFA members who are in high school and who have completed all of the Career and Technical Education (CTE) agriculture classes offered in their school may be eligible. Any member who received training in composition or delivery of his/her speech outside of his local school shall be disqualified from participating in the state CDE. Sources of information and references may be secured from any source.
- 3. All participants in any previous State Public Speaking CDE are eligible to compete in the State CDE again. The exception is the first place winner who participated in the National Public Speaking CDE.

District CDE Winner:

1. Each district CDE winner is eligible to compete in the state public speaking CDE. As mentioned in the General Rules, the chapter advisor shall provide four copies of the manuscript to the State Advisor prior to the State conference. Each Manuscript shall have a title page with the name of participant and chapter. Copies must be postmarked or date stamped by the school office no later than 15 days prior to the State conference. Any participant not meeting the criterion will be disqualified.

- 2. The title of the speech, name of member, and his/her home/post office address should appear either at the top of the first page of the manuscript or near the top of the outside cover or title page. Late entry or delivery shall be used to determine the placing order of each participant by each judge.
- 3. The State Advisor shall disqualify any participant whose speech is not in accordance with the rules governing speaking CDE's found in the latest Nation FFA CDE Bulletin and his/her decision is final. Any disqualified participant shall be so notified.

Subjects:

Participants may choose any current subject for their speeches which is of an agricultural character (nature), and which is of general interest to the public. Official judges of any FFA Prepared Public Speaking CDE shall disqualify a participant if he/she speaks on a non-agricultural subject.

Time Limit:

Each speech shall be a minimum of six minutes and a maximum of eight minutes in length. Each participant will be allowed five minutes additional time to answer questions from the judges relating to his/her speech. Deductions of 20 points per minute, or major fraction thereof, will be made from the score of each judge for speeches under six minutes or over eight minutes in length.

State Standards Met:

NCO 4.0	NR1 5.0
NCO 6.0	NR1 6.0

The objectives of these CDE are:

- 1. To develop rural and agricultural leadership by providing for member participation I agricultural public speaking activities.
- 2. Preliminary CDE's are of a local, county, sectional, state and regional character and are held under the auspices of the respective FFA unit concerned.
 - 3. These preliminary events culminate in the national CDE held at the time of the National FFA Convention and in which one participant who has been declared a winner from each of the four FFA regions of the United States is eligible to compete.
 - 4. In addition to the contribution that the CDE makes to the development of rural and agricultural leadership, they contribute materially to the basic scientific knowledge of agriculture and related science of the individual participant.
 - 5. Each participant spends a great mount of time and study during the school year preparing his speech, which usually deals with some scientific, economic, or social phases of agriculture.

Method of Selecting a Winner:

 Immediately following the delivery of a speech, each of the judges, in rotation, shall stand and ask the participant questions that relate directly to the topic of the manuscript. The judges may prepare the questions before the CDE and may allow an assigned person to ask the participant questions that relate directly to the topic of the

- manuscript. The judges may prepare the questions before the CDE and may allow an assigned person to ask the questions for them.
- 2. Time keepers shall be designated who will record the time consumed by each participant in delivering his production, noting overtime, if any, in excess of eight minutes for each participant, or below six minutes for which deductions shall be made by the judges. Deduction of 20 points per minute, or major fraction thereof will be made for speeches under six minutes or over eight minutes—the 20 points to be deducted from a score of each of the three judges. A timekeeper shall not stand at the end of seven minutes as a signal to the speaker.
- 3. A drawing shall be held at the opening session of the conference to determine the speaking order of the participants in each group. The program chairperson or a designee shall call each participant by his/her name and announce his/her subject in the order of the drawing.
- 4. Each judge shall formulate and ask questions. Questions shall pertain directly to the speaker's subject and be shore and concise. Judges will score each participant on his/her ability to answer all questions asked by the judges.
- 5. When all participants have finished speaking, the chairperson of the CDE shall collect the score placing sheets from each judge and the final selection of the winners will be announced. Only the first, second, and third place winners shall be announced.
- 6. Participants shall be ranked in numerical order on basis of final score to be determined by each judge without consultation with each other.
- 7. The participant who receives two first places shall automatically be declared the winner.
- 8. The judges' ranking of each participant shall then be totaled and the winner will be that participant whose total of ranking is the lowest (low point score method of selection).
- 9. In the case of a tie n the judges' ranking, that individual who has the highest grand total score shall be prior rating.
- 10. In case of a tie in the grand total score, the judges will confer to select the winner.
- 11. Any speech not directly related to agriculture shall be disqualified by the judges or the county advisor or staff official or agricultural education prior to the CDE and the participant shall not participate.
- 12. Participants are not allowed to use scripts, but may use ONE 3"x5" note card.
- 13. The CDE chairperson shall provide an official prompter.
- 14. No one may enter or exit the room ONCE the participant starts their speech.

PREPARED PUBLIC SPEAKING CONTEST

List names of chapters competing:

(Needed for scoring HIFFA Chapter Participation Contest)

Chapter	Contestant
Chapter	Contestant
FIRST PLACE:	
Chapter	Contestant
Title of Speech	
SECOND PLACE:	
Chapter	Contestant
Title of Speech	
THIRD PLACE:	
Chapter	Contestant
Title of Speech	*
Judges:	
Name	
Address	
Name	
Address	
Name	
Address	
Contest Chairnerson	

Prepared Public Speaking CDE Rubrics- 1000 points

Indicator	5-4	3-2	1-0	Points earned	Weight	Tota
		Manuscript- 200 point	ts			
Manuscript Content- 100 p	•					
Copic is important and ap			T	Т		
Current topic of interest	Topic is current or a strong evidence of personal involvement in the topic is expressed.	Topic is dated or some evidence of personal involvement has been expressed.	Topic is irrelevant for the time or unrelated to personal involvement		X5	
Copic is relevant and within the scope of dentified subjects in the CDE guide	Topic addresses an issue facing the industry of agriculture	Topic addresses an issue that may show some relationship to the industry of agriculture.	Topic addresses an issue that is unrelated to the industry of agriculture.	7	Х5	
Suitability of materials use	1	D	D	Τ	175	
/alidity of resources	Resources are reputable sources.	Resources are from questionable sources.	Resources are from unreliable sources		X5	
Accuracy of content	Manuscript reflects accurate statements from resources.	Manuscript reflects some misinterpretations of resource materials.	Manuscript does not reflect accurate statements based on the resources provided.		X5	
			Total p	oints for th	is section	
Manuscript Composition- 1	100 possible points					
Organization and develop						
Logical order and unity of thought	Clearly organized and concise by remaining on target; completely focused with obvious construction and strong introduction, body and conclusion layout.	Good organization with few statements out of place or lacking in clear construction.	Little to no organization is present; sometimes awkward and lacking construction.		X4	
Accomplishment of ourpose	The style chosen has obviously been well thought out based on the specific audience.	Most language is appropriate for the intended audience.	Some language used might be confusing for some audiences.		X4	
Grammatical accuracy						
Spelling/grammar Sentence structure, verb agreement, etc.) Manuscript written according to event	Spelling and grammar are extremely high quality with 2 or less errors in the document 5 points	Spelling and grammar are adequate with 3-5 errors in the document.	Spelling and grammar are less than adequate with 6 or more errors in the document. O points		X7	
ormat rule#1]		
Double-spaced on 8 ½" x l 1" white bond paper					X1	
L2 point Arial or Sans erif font						
I" margins in the body of the paper					X1	
lover page with speech itle, participant's name, thapter and year						
APA style for references and bibliography					Х3	
				oints for th	is section	
2 10	-11-,11-11-11-11-11-11-11-11-11-11-11-11	Presentation - 500 poir	nts			
Oral Communication						

Prepared Public Speaking CDE Rubrics- 1000 points

Indicator	5-4	3-2	1-0	Points earned	Weight		
1. Examples	Examples are vivid,	Examples are usually	Examples are abstract	earned	X10	score	
	precise and clearly	concrete, sometimes	or not clearly defined.				
	explained.	needs clarification.	Examples are				
	Examples are	Examples are	sometimes				
	original, logical and	effective, but need	confusing, leaving				
	relevant.	more originality or	the listeners with	ļ			
		thought.	questions.				
3. Speaking without	Speaks very articulately	Speaks articulately, but	Speaks articulately,	4	X10		
resitation	without hesitation.	sometimes hesitates.	but frequently				
	Never has the need	Occasionally has the	hesitates.				
	for unnecessary	need for a long	Frequently				
	pauses or hesitation	pause or moderate	hesitates or has				
	when speaking.	hesitation when	long, awkward				
		speaking.	pauses while				
2. Tone	Annuantiata tana is	Annuantiata tana ia	speaking.		X10		
2. Tone	Appropriate tone is consistent.	Appropriate tone is usually consistent.	Has difficulty using an appropriate tone.		VIO		
	Speaks at the right pace	Speaks at the right pace	Pace is too fast;				
	to be clear.	most of the time, but	nervous.				
	Pronunciation of	shows some	Pronunciation of				
	words is very clear	nervousness.	words is difficult to				
	and intent is	Pronunciation of	understand;				
	apparent.	words is usually	unclear.				
	apparent.	clear, sometimes	unclear.				
		vague.					
). Being detail oriented	Is able to stay fully detail	Is mostly at being detail	Has difficulty being		X10		
J. Deing detail of lefted	oriented.	oriented.	detail oriented.		A10		
	Always provides	Usually provides	Sometimes				
	details which	details which are	overlooks details				
	support the issue; is	supportive of the	that could be very				
	well organized.	issue; displays good	beneficial to the				
		organizational	issue; lacks	i			
		skills.	organization.				
E. Command of Audience	Speaker uses power of	Speaker presents	Speaker bores the		X10		
	presentation to engage	speech as mere	audience with lack of				
	and captivate the	repeating of facts and	enthusiasm and				
	audience with the	speech comes across as	power to deliver the				
	message of the speech.	a report.	speech.				
Connect and articulate	Exemplary in connecting	Sufficient in connecting	Has difficulty with		X10		
acts and issues	facts and issues and	facts and issues and	connecting facts and				
	articulating how they	articulating how they	issues and articulating				
	impact the issue locally	impact the issue locally	how they impact the				
	and globally.	and globally.	issue locally and				
	Possesses a strong	Possesses a good	globally.				
	knowledge base and	knowledge base and	Possesses some				
	is able to effectively	is able to, for the	knowledge base				
	articulate	most part, articulate	but is unable to				
	information	information	articulate				
	regarding related	regarding related	information				
	facts and current	facts and current	regarding related				
	issues.	issues.	facts and current				
Van varhal Campuniantis	<u> </u>		issues.				
Von-verbal Communication		Fue contract to a 1	The control of	I	114.0		
1. Attention (eye	Eye contact constantly	Eye contact is mostly	Eye contact does not		X10		
:ontact)	used as an effective	effective and consistent.	always allow				
	connection.	Mostly looks around	connection with the				
	Constantly looks at the entire audience	the audience (60-	speaker.				
	(90-100% of the	80% of the time).	Occasionally looks				
	(30-100% of the	<u> </u>	at someone or	L	L		

Prepared Public Speaking CDE Rubrics- 1000 points

mannerisms that affect effectiveness. No nervous habits. Ro nervous habits. Gestures Gestures are purposeful and effective. Hand motions are expressive and used to emphasize taking points. Great posture (confident) with positive body language. D. Well-poised Jesetremely well-poised. Poised and in control at all times. Speaks unrehearsed question and answer) Speaks unrehearsed question and concise answers. Answer shows thorough knowledge of topic of the speech. Supports answer with strong evidence. Monerous habits. Jesetures shibits nervous habits or ticks. Jesetures are purposeful gestures. Hands are not used to express to express to expess to expess to expess to expess to expess to express to expess to express to expess to express to express to express to express to expess to express to expess to express to express to expess to expess to expess to expess to expess to express to expess to express to expess to expess to express to expess to expess to expess to expess to express to expess to	Indicator	5-4	3-2	1-0 Points earned		Weight	Tota
mannerisms that affect effectiveness. No nervous habits. Ro nervous habits. Gestures Gestures are purposeful and effective. Hand motions are expressive and used to emphasize taking points. Great posture (confident) with positive body language. D. Well-poised Jesetremely well-poised. Poised and in control at all times. Speaks unrehearsed question and answer) Speaks unrehearsed question and concise answers. Answer shows thorough knowledge of topic of the speech. Supports answer with strong evidence. Monerous habits. Jesetures shibits nervous habits or ticks. Jesetures are purposeful gestures. Hands are not used to express to express to expess to expess to expess to expess to expess to express to expess to express to expess to express to express to express to express to expess to express to expess to express to express to expess to expess to expess to expess to expess to express to expess to express to expess to expess to express to expess to expess to expess to expess to express to expess to		time).		than 50% of the			
and effective. Hand motions are expressive and used to emphasize taking points. Great posture (confident) with positive body language. O. Well-poised Is extremely well-poised. Poised and in control at all times. Speaks unrehearsed question and answer) A. Speaking unrehearsed question and answer) Speaks unrehearsed question and concise answers. A. Speaking unrehearsed with organized thoughts and concise answers. A. Speaking unrehearsed with comfort and ease, lis able to speak quickly with organized thoughts and concise answers. A. Speaking unrehearsed with organized thoughts and concise answers. A. Speaking unrehearsed with organized thoughts and concise answers. A. Speaking unrehearsed with organized thoughts and concise answers. Speaks unrehearsed mostly with comfort and ease, but sometimes esems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Some evidence, but lacking in strength. Some evidence, but lacking in strength.	3. Mannerisms	mannerisms that affect effectiveness.	distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or	pull from the effectiveness of the presentation. Displays some nervous habits- fidgets or anxious		X10	
Speaks unrehearsed question and answer Speaks unrehearsed with organized thoughts and concise answers. Same shows thorough knowledge of the subject of the speech. Sumports answer with strong evidence. Sumetimely well-poised. Poised and in control most of the time; rarely loses composure. Sometimes seems to lose composure. Sometimes seems under the confort and ease. Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus. Answer shows thorough knowledge of the subject. Some evidence, but lacking in strength. Evidence is lacking to support the answer. Some evidence, but lacking in strength. Sometimes seems to lose composure. X10 Sometimes seems unprepared when speaking unrehearsed. Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Seems to ramble or speaks before thinking. Some speaks speaks before thinking. Some speaks sp	2. Gestures	and effective. Hand motions are expressive and used to emphasize taking points. Great posture (confident) with positive body	gestures. Hands are sometimes used to express to emphasize. Occasionally slumps; sometimes negative body	are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body		X10	
Response to Questions- 300 points A. Speaking unrehearsed question and answer) Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers. Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers. Seems nervous or unrehearsed. Is able to speak effectively, has to stop and think, and sometimes gets off focus. Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence. Some evidence, but support the answer. Total points for this section X10 Seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking. Answer shows little knowledge of the subject. Some evidence, but lacking in strength. Evidence is lacking to support the answer.). Well-poised	Is extremely well-poised. Poised and in control	Usually is well-poised. Poised and in control most of the time; rarely loses	Isn't always well- poised. Sometimes seems		X10	
A. Speaking unrehearsed (question and answer) Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers. Speaks unrehearsed with comfort and ease, but sometimes seems unprepared when speaking unrehearsed. Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus. Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence. Speaks unrehearsed mostly with comfort and ease, but sometimes seems unprepared when speaking unrehearsed. Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus. Answer shows thorough knowledge of the subject. Supports answer with strong evidence. Some evidence, but lacking in strength. Shows nervousness or seems unprepared when speaking unrehearsed. Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus. Some evidence, but lacking in strength. Evidence is lacking to support the answer.				Total p	oints for th	is section	
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knowledge of the subject of the speech. Supports answer with strong evidence. knowledge of the subject subject. Some evidence, but lacking in strength. knowledge of the subject. Some evidence, but to support the answer.	A. Speaking unrehearsed question and answer)	comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus.	seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.			
		knowledge of the subject of the speech. Supports answer	knowledge of the subject. Some evidence, but	knowledge of the subject. Evidence is lacking to support the answer.			
Total points for this section				Total p	oints for th	is section	

Prepared Public Speaking CDE Official Scorecard: 1000 points

Evaluation Criteria	Maximum Points	Participant 1:	Participant 2:	Participant 3:	Participant 4:	Participant 5:	Participant 6:
Manuscrij	pt- 200 po	ints					Yes The
Manuscript Concept	100						
Current topic of interest	25						
Topic is relevant and within the scope of identified subjects in the CDE guide	25						
Validity of resources	25						
Accuracy of content	25						
Manuscript Composition	100						
Logical order and unity of thought	20						
Accomplishment of purpose	20						
Spelling/grammar (sentence structure, verb agreement, etc.)	35						
Double-spaced on 8 ½" x11" white paper 12 point Arial or Sans serif font	5						
1" margins in the body of the paper Cover page with speech title, participant's name, chapter and year	5						
APA style for references and bibliography	15						
Presentati	on- 500 p	oints		W. 427.5		STREET,	
Oral Communication – 300 points							
A. Examples	50			T			
B. Speaking without hesitation	50						
C. Tone	50						
D. Being detail-oriented	50						
E. Command of Audience	50						
F. Connect and articulate facts and issues	50						
Non-verbal Communication – 200 points							
A. Attention (Eye Contact)	50						
B. Mannerisms	50						
C. Gestures	50						
D. Well poised	50						
Response to Qu	estions- 3	00 poin	ts	XIII.	42/185	Territo.	C.P.Lan
A. Speaking unrehearsed (question and answer)	50						
B. Demonstrates knowledge of topic	250						
Gross Total Points		10.					
Time Deduction*							Z=118
Net Total Points							
Rank			A LUNCH				
* Timing: -1 point per second under 6 minutes or over 8 minutes, determined by timekeeper							
Judge's Name:							
Judge's Signature:							