#### PREPARED PUBLIC SPEAKING CONTEST

List names of chapters competing:

(Needed for scoring HIFFA Chapter Participation Contest)

Chapter	Contestant
Chapter	Contestant
FIRST PLACE:	
Chapter	Contestant
Title of Speech	
SECOND PLACE:	
Chapter	Contestant
Title of Speech	
THIRD PLACE:	
Chapter	Contestant
Title of Speech	*
Judges:	
Name	
Address	
Name	
Address	
Name	
Address	
Contest Chairnerson	

# **Prepared Public Speaking CDE Rubrics- 1000 points**

Indicator	5-4	3-2	3-2 1-0 F			
		Manuscript- 200 point	ts			score
Manuscript Content- 100 p	•					
Copic is important and ap			T	Т		
Current topic of interest	Topic is current or a strong evidence of personal involvement in the topic is expressed.	Topic is dated or some evidence of personal involvement has been expressed.	Topic is irrelevant for the time or unrelated to personal involvement		X5	
Copic is relevant and within the scope of dentified subjects in the CDE guide	Topic addresses an issue facing the industry of agriculture	Topic addresses an issue that may show some relationship to the industry of agriculture.	Topic addresses an issue that is unrelated to the industry of agriculture.	7	Х5	
Suitability of materials use	1	D	D	Т	175	
/alidity of resources	Resources are reputable sources.	Resources are from questionable sources.	Resources are from unreliable sources		X5	
Accuracy of content	Manuscript reflects accurate statements from resources.	Manuscript reflects some misinterpretations of resource materials.	Manuscript does not reflect accurate statements based on the resources provided.		X5	
			Total p	oints for th	is section	
Manuscript Composition- 1	100 possible points					
Organization and develop						
Logical order and unity of thought	Clearly organized and concise by remaining on target; completely focused with obvious construction and strong introduction, body and conclusion layout.	Good organization with few statements out of place or lacking in clear construction.	Little to no organization is present; sometimes awkward and lacking construction.		X4	
Accomplishment of ourpose	The style chosen has obviously been well thought out based on the specific audience.	Most language is appropriate for the intended audience.	Some language used might be confusing for some audiences.		X4	
Grammatical accuracy						
Spelling/grammar Sentence structure, verb agreement, etc.)  Manuscript written according to event	Spelling and grammar are extremely high quality with 2 or less errors in the document  5 points	Spelling and grammar are adequate with 3-5 errors in the document.	Spelling and grammar are less than adequate with 6 or more errors in the document.  O points		X7	
ormat rule#1						
Oouble-spaced on 8 ½" x l1" white bond paper					X1	
L2 point Arial or Sans erif font						
l" margins in the body of the paper					X1	
Cover page with speech itle, participant's name, chapter and year						
APA style for references and bibliography					Х3	
· · · · · · · · · · · · · · · ·				oints for th	is section	11.0.1
		Presentation - 500 poir	nts			
Oral Communication						

# Prepared Public Speaking CDE Rubrics- 1000 points

Indicator	5-4	3-2	1-0 Points		Weight		
1. Examples	Examples are vivid,	Examples are usually	Examples are abstract	earned	X10	score	
	precise and clearly	concrete, sometimes	or not clearly defined.				
	explained.	needs clarification.	Examples are				
	Examples are	Examples are	sometimes				
	original, logical and	effective, but need	confusing, leaving				
	relevant.	more originality or	the listeners with	ļ			
		thought.	questions.				
3. Speaking without	Speaks very articulately	Speaks articulately, but	Speaks articulately,		X10		
resitation	without hesitation.	sometimes hesitates.	but frequently				
	Never has the need	Occasionally has the	hesitates.				
	for unnecessary	need for a long	Frequently				
	pauses or hesitation	pause or moderate	hesitates or has				
	when speaking.	hesitation when	long, awkward				
		speaking.	pauses while				
2. Mana			speaking.		7/40		
C. Tone	Appropriate tone is consistent.	Appropriate tone is	Has difficulty using an		X10		
		usually consistent.	appropriate tone.				
	Speaks at the right pace	Speaks at the right pace	Pace is too fast;				
	to be clear.	most of the time, but	nervous.				
	Pronunciation of	shows some	Pronunciation of				
	words is very clear and intent is	nervousness.	words is difficult to				
		Pronunciation of	understand;				
	apparent.	words is usually	unclear.				
		clear, sometimes					
). Being detail oriented	le able to stay fully detail	vague.	Use difficulty hains		V10		
J. Being detail oriented	Is able to stay fully detail oriented.	Is mostly at being detail oriented.	Has difficulty being		X10		
		1	detail oriented.				
	Always provides details which	Usually provides details which are	Sometimes				
	support the issue; is	supportive of the	overlooks details	<b>S</b>			
	well organized.	issue; displays good	that could be very beneficial to the				
	wen organized.	organizational	issue; lacks				
		skills.	organization.				
E. Command of Audience	Speaker uses power of	Speaker presents	Speaker bores the		X10		
3. Command of Addience	presentation to engage	speech as mere	audience with lack of		A10		
	and captivate the	repeating of facts and	enthusiasm and				
	audience with the	speech comes across as	power to deliver the				
	message of the speech.	a report.	speech.				
7. Connect and articulate	Exemplary in connecting	Sufficient in connecting	Has difficulty with		X10		
acts and issues	facts and issues and	facts and issues and	connecting facts and		A10		
ueto una issues	articulating how they	articulating how they	issues and articulating				
	impact the issue locally	impact the issue locally	how they impact the				
	and globally.	and globally.	issue locally and				
	Possesses a strong	Possesses a good	globally.				
	knowledge base and	knowledge base and	Possesses some				
	is able to effectively	is able to, for the	knowledge base				
	articulate	most part, articulate	but is unable to				
	information	information	articulate				
	regarding related	regarding related	information				
	facts and current	facts and current	regarding related				
	issues.	issues.	facts and current				
			issues.				
Von-verbal Communication	n						
1. Attention (eye	Eye contact constantly	Eye contact is mostly	Eye contact does not		X10	T	
:ontact)	used as an effective	effective and consistent.	always allow				
	connection.	Mostly looks around	connection with the				
	Constantly looks at	the audience (60-	speaker.				
	the entire audience	80% of the time).	Occasionally looks				
	(90-100% of the						

### **Prepared Public Speaking CDE Rubrics- 1000 points**

mannerisms that affect effectiveness. No nervous habits.  No nervous habits.  Sometimes exhibits nervous habits or ticks.  C. Gestures  Gestures are purposeful and effective. Hand motions are expressive and used to emphasize taking points. Great posture (confident) with positive body language. D. Well-poised  Is extremely well-poised. Poised and in control at all times.  Speaks unrehearsed question and answer)  Speaks unrehearsed question and concise answers.  Speaks unrehearsed quickly with organized thoughts and concise answers.  Answer shows thorough  Answer shows titte  policipies exhibits or effectiveles. All presentation. Displays some nervous habits. fidgets or anxious ticks.  Occasionally gestures are used effectively. Hands are not used to express to to expense to expensive to the effectively. Hands are not toed to expense to express to to expense to thoe presentation. Displays some nervous habits. fidgets or anxious ticks.  Notal point for the effectively. Hands are not used to express to talking points; hand motions are sometimes distracting Lacks positive body positive body positive body positive body language.  Is all well-poised.  Sometimes gest off the time; rarely loses composure.  Total points for this section  X10  Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough  Answer shows little  X20	Indicator	5-4	3-2	1-0	Weight	Tota scor	
Mannerisms that affect effectiveness.   No nervous habits.   No nervous habits or ticks.   Sems to ramble or ticks.   Sems to ramble or speak quickly with organized thoughts and concise answers.   Some evidence, but movedge of the subject.   Some evidence, but movedge of the subject to support the leave of the presentation.   Displays some nervous habits fidgets or anxious ticks.   Occasionally gestures are used effectively.   Hands are expressed ticks.   Occasionally gestures are used effectively.   Hands are sometimes are used effectively.   Hands are not used to emphasize.   Occasionally gestures are used effectively.   Hands are sometimes are used effectively.   Hands are not used to emphasize talking points; hand motions are sometimes some to lose composure.   Shows nervousness or some sometimes sometimes sometimes sometimes sometimes sometimes sometimes sometimes some to lose composure.   Shows nervousness or some sometimes s		time).		than 50% of the			
and effective.  Hand motions are expressive and used to emphasize taking points.  Great posture (confident) with positive body language.  J. Well-poised  Sextremely well-poised. Poised and in control at all times.  Response to Questions- 300 points  A. Speaking unrehearsed quickly with organized thoughts and concise answers.  Is able to speak effectively. Hands are not used to emphasize talking points; hand motions are sometimes sometimes distracting. Lacks positive body language.  Is extremely well-poised. Poised and in control at all times.  Response to Questions- 300 points  Response to Questions- 300 points  A. Speaking unrehearsed quickly with comfort and ease. Is able to speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.  Answer shows thorogely knowledge of the subject. Supports answer with strong evidence.  Some evidence, but sometimes used to express to talking points; hand motions are sometimes used to express to alking points; hand motions are sometimes sometimes talking points; hand motions are sometimes and istracting. Lacks positive body language.  Is well-poised. Poised and in control onto the time; rarely loses composure.  Sometimes used to express to alking points; hand motions are sometimes as ometimes and istracting. Lacks positive body language.  Is alwelly is well-poised. Sometimes seems to lose composure.  Shows nervousness or when seems unprepared when speaking unrehearsed when speaking unrehearsed when speaking unrehearsed.  Seems to ramble or speaks before thinking.  Seems to ramble or speak seems to indicate the seems to sometimes and incontrol and ease.  Is able to speak effectively.  Is alwers express to expression and answer.  Answer shows thorough knowledge of the subject. Supports answer with strong evidence, but lacking in strength.  Some evidence, but lacking points.  Are are used effectively.  Hands are sometimes sometimes sometimes sometimes sometimes someti	3. Mannerisms	mannerisms that affect effectiveness.	distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or	pull from the effectiveness of the presentation. Displays some nervous habits- fidgets or anxious		X10	
Is extremely well-poised. Poised and in control at all times.   Is all times.   Poised and in control most of the time; rarely loses composure.   Is all times   Total points for this section	2. Gestures	and effective.  Hand motions are expressive and used to emphasize taking points.  Great posture (confident) with positive body	gestures.  Hands are sometimes used to express to emphasize. Occasionally slumps; sometimes negative body	are used effectively.  Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body		X10	
Response to Questions- 300 points  A. Speaking unrehearsed question and answer)  Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.  Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.  Speaks unrehearsed mostly with comfort and ease, but sometimes when speaking unrehearsed. Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough knowledge of the subject. Some evidence, but lacking in strength.  Evidence is lacking to support the	). Well-poised	Is extremely well-poised. Poised and in control	Usually is well-poised. Poised and in control most of the time; rarely loses	Isn't always well- poised. Sometimes seems		X10	
A. Speaking unrehearsed (question and answer)  Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.  Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough knowledge of the subject of the speech. Supports answer with strong evidence.  Speaks unrehearsed mostly with comfort and ease, but sometimes seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.  Answer shows thorough knowledge of the subject. Supports answer with strong evidence, but lacking in strength.  Speaks unrehearsed mostly with comfort and ease, but soems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.  Seems to ramble or speak effectively, has to stop and think, and sometimes gets off focus.  Answer shows thorough knowledge of the subject. Some evidence, but lacking in strength.  Evidence is lacking to support the				Total p	oints for th	is section	
question and answer)    Comfort and ease.   Is able to speak quickly with organized thoughts and concise answers.   Is able to speak effectively, has to stop and think, and sometimes gets off focus.   Answer shows thorough knowledge of the subject of the speech.   Supports answer with strong evidence.   Some evidence, but sometimes dease, but sometimes seems unprepared when speaking unrehearsed.   Seems to ramble or speaks before thinking.		Res	ponse to Questions- 300	points			
knowledge of topic   knowledge of the subject of the speech.   Supports answer with strong evidence.   knowledge of the subject.   Some evidence, but lacking in strength.   Evidence is lacking to support the	question and answer)	comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	mostly with comfort and ease, but sometimes seems nervous or unsure.  Is able to speak effectively, has to stop and think, and sometimes gets off focus.	seems unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.			
		knowledge of the subject of the speech. Supports answer	knowledge of the subject. Some evidence, but	knowledge of the subject. Evidence is lacking to support the answer.			
Total points for this section				Total p	oints for th	is section	

## Prepared Public Speaking CDE Official Scorecard: 1000 points

Evaluation Criteria	Maximum Points	Participant 1:	Participant 2:	Participant 3:	Participant 4:	Participant 5:	Participant 6:
Manuscrij	pt- 200 po	ints					Yes The
Manuscript Concept	100						
Current topic of interest	25						
Topic is relevant and within the scope of identified subjects in the CDE guide	25						
Validity of resources	25						
Accuracy of content	25						
Manuscript Composition	100						
Logical order and unity of thought	20						
Accomplishment of purpose	20						
Spelling/grammar (sentence structure, verb agreement, etc.)	35						
Double-spaced on 8 ½" x11" white paper 12 point Arial or Sans serif font	5						
1" margins in the body of the paper Cover page with speech title, participant's name, chapter and year	5						
APA style for references and bibliography	15						
Presentati	on- 500 p	oints		W. 427.5		STREET,	
Oral Communication – 300 points							
A. Examples	50			T			
B. Speaking without hesitation	50						
C. Tone	50						
D. Being detail-oriented	50						
E. Command of Audience	50						
F. Connect and articulate facts and issues	50						
Non-verbal Communication – 200 points							
A. Attention (Eye Contact)	50						
B. Mannerisms	50						
C. Gestures	50						
D. Well poised	50						
Response to Qu	estions- 3	00 poin	ts	XIII.	42/185	Territo.	OF MAN
A. Speaking unrehearsed (question and answer)	50						
B. Demonstrates knowledge of topic	250						
Gross Total Points		10.					
Time Deduction*							Z=118
Net Total Points							
Rank			A LUNCH				
* Timing: -1 point per second under 6 minutes or over 8 minutes, determined by timekeeper							
Judge's Name:							
Judge's Signature:							