

HAWAII FFA ASSOCIATION  
DISTRICT AND STATE CONFERENCE  
FFA CREED RECITATION  
Career Development Event (CDE)  
(For First Years Members Only)

**General Announcements and Plans for Conducting the CDE:**

1. Each participant will recite from memory, the FFA Creed without any opening of closing comments.
2. Three judges shall judge the state CDE. FFA advisors may be used as judges but they will not judge their own participants.
3. Prompters may be used but judges shall make note of how many times they are needed and score accordingly.
4. Points to be considered in scoring participants are:
  - a. Oral Communication..... 200 points
  - b. Non-Verbal Communication..... 400 points
  - c. Question and Answer..... 400 pointsTOTAL= 1000 points
5. Points will be deducted for inaccuracy and prompting. Refer to score sheet.
6. Participants will be asked one question by a judge. The question will be supplied by the judge by the state advisor or convention coordinator. The question will pertain to the creed.

**State Standards Met:**

- NCO 4.0
- NCO 6.3

**The objectives of these CDE are:**

1. To develop leadership and the ability to appear before groups by first year members.
2. This emphasis is placed upon knowledge of the FFA Creed and its importance to the organization.

**Method of Selecting Winners:**

1. Contestant with the highest score will be declared the winner.
2. State winner must be a freshman first year member to qualify to participate at the National Competition.
3. Judges must divide themselves into:
  - a. Accuracy
  - b. Timekeeper
  - c. Question
4. The decision of the judges is final.

## Check List Before, During, and After the Creed CDE

### **BEFORE**

- ✓ Send Judges competition rules
- ✓ Question was received from State Coordinator/State Advisor
  - ✓ Copy of Placement Sheet
  - ✓ Copy of Score Sheet (one per judge)
  - ✓ Copy of Creed (for judge)

### **DURING**

- Copy of Score sheet (one per Judge) and creed were distributed*
  - Writing Utensils for Judges*
- Materials or mechanism to figure out speaking order established*
  - Prompter judge established*
- Timekeeper is established and has the proper tools for execution.*

### **AFTER**

- Placement Sheet signed and filled out
- All score sheets are completed and signed by individual judges
  - Winners are correctly placed on Placement Sheet
  - All equipment is returned
- Placement and Score Sheets are turned into appropriate chairperson

CREED SPEAKING CONTEST

List names of chapters competing:

(Needed for scoring HIFFA Chapter Participation Contest)

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

**FIRST PLACE:**

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

**SECOND PLACE:**

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

**THIRD PLACE:**

Chapter \_\_\_\_\_ Contestant \_\_\_\_\_

Judges:

Name \_\_\_\_\_

Address \_\_\_\_\_

Name \_\_\_\_\_

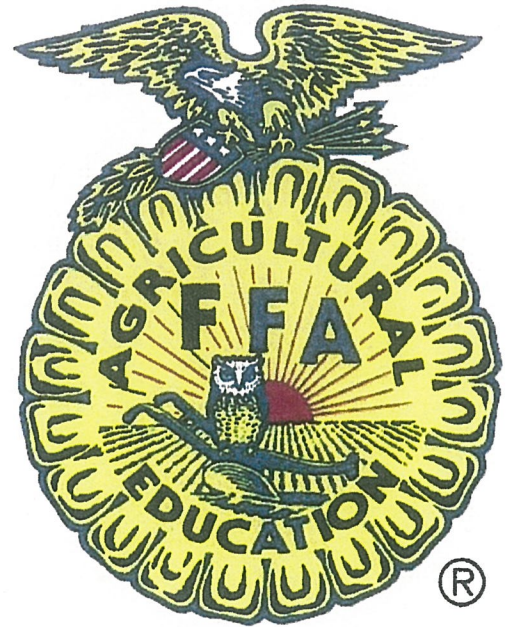
Address \_\_\_\_\_

Name \_\_\_\_\_

Address \_\_\_\_\_

Contest Chairperson \_\_\_\_\_

# The FFA Creed



I believe in the future of agriculture, with a faith born not of words but of deeds - achievements won by the present and past generations of agriculturists; in the promise of better days through better ways, even as the better things we now enjoy have come to us from the struggles of former years.

I believe that to live and work on a good farm, or to be engaged in other agricultural pursuits, is pleasant as well as challenging; for I know the joys and discomforts of agricultural life and hold an inborn fondness for those associations which, even in hours of discouragement, I cannot deny.

I believe in leadership from ourselves and respect from others. I believe in my own ability to work efficiently and think clearly, with such knowledge and skill as I can secure, and in the ability of progressive agriculturists to serve our own and the public interest in producing and marketing the product of our toil.

I believe in less dependence on begging and more power in bargaining; in the life abundant and enough honest wealth to help make it so--for others as well as myself; in less need for charity and more of it when needed; in being happy myself and playing square with those whose happiness depends upon me.

I believe that American agriculture can and will hold true to the best traditions of our national life and that I can exert an influence in my home and community which will stand solid for my part in that inspiring task.

*The creed was written by E. M. Tiffany, and adopted at the 3rd National Convention of the FFA. It was revised at the 38th Convention and the 63rd Convention.*

## Creed Speaking CDE Rubric- 1000 points

### Oral Communication- 200 points

Indicators	5-4	3-2	1-0	Points Earned	Weight	Total Score
A. Speaking without hesitation	Speaks very articulately without hesitation. - Never has the need for unnecessary pauses or hesitation when speaking.	Speaks articulately, but sometimes hesitates. - Occasionally has the need for a long pause or moderate hesitation when speaking	Speaks articulately, but frequently hesitates. - Frequently hesitates or has long, awkward pauses while speaking.		X20	
B. Pace	Speaks at a moderate pace to be clear.	Speaks at a moderate pace most of the time, but shows some nervousness.	Pace is too fast/slow; nervous.		X5	
C. Tone	Voice is upbeat, impassioned and under control.	Voice is somewhat upbeat, impassioned and under control	Voice is not upbeat; lacks passion and control		X5	
D. Pronunciation	Pronunciation of words is very clear and intent is apparent.	Pronunciation of words is very clear, sometimes mumbled.	Pronunciation of words is difficult to understand; unclear.		X5	
E. Volume	Emitted a clear, audible voice for the audience present.	Emitted a somewhat clear, audible voice for the audience present.	Emitted a barely audible voice for the audience present.		X5	

### Non-verbal Communication- 400 points

A. Attention (eye contact)	Eye contact constantly used as an effective connection. - Constantly looks at the entire audience (90-100% of the time)	Eye contact is mostly effective and consistent. - Mostly looks around the audience (60-80% of the time.)	Eye contact does not always allow connection with the speaker. - Occasionally looks at someone or groups (less than 50% of the time)		X20	
B. Mannerisms	Does not have distracting mannerisms that affect effectiveness. - No nervous habits.	Sometimes has distracting mannerisms that pull from the presentation. - Sometimes exhibits nervous habits or ticks.	Has mannerisms that pull from the effectiveness of the presentation. - Displays some nervous habits- fidgets or anxious ticks.		X20	
C. Gestures	Gestures were not present throughout the presentation. (90-100%)	Gestures were sometimes present. (60-80%)	Gestures were frequently used.		X20	
D. Well poised	Is extremely well poised. - Poised and in control at all times.	Usually is well poised. - Poised and in control most of the time; rarely loses composure.	Isn't always well poised. - Sometimes seems to lose composure.		X20	

### Question and Answer- 400 points

A. Being detail-oriented	Is able to stay fully detail-oriented. - Always provides details which support answers/basis of the question.	Is mostly good at being detail-oriented. - Usually provides details which are supportive of the answers/basis of question.	Has difficulty being detail-oriented. - Sometimes overlooks details that could be very beneficial to the answers/basis of the question.		X30	
B. Speaking unrehearsed	Speaks unrehearsed with comfort and ease. - Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. - Is able to speak effectively, has to stop and think and sometimes	Shows nervousness or seems unprepared when speaking unrehearsed. - Seems to ramble or speaks before thinking.		X30	
C. Examples used in response to questions.	Examples are vivid, precise and clearly explained. - Examples are original, logical and relevant.	Examples are usually concrete, sometimes needs clarification. - Examples are effective, but need more originality or thought.	Examples are abstract or not clearly defined. - Examples are sometimes confusing, leaving the listeners with questions.		X20	
				<b>Gross Total Points</b>		
				<b>Deductions</b>		
				<b>Net Total Points</b>	1000	

## Creed Speaking CDE Official Scorecard: 1000 points (See Rubric)

Evaluation Criteria	Maximum Points	Participant ___:	Participant ___:	Participant ___:	Participant ___:	Participant ___:	Participant ___:
<b>Oral Communication– 200 points</b>							
A. Speaking without hesitation	100						
B. Pace	25						
C. Tone	25						
D. Pronunciation	25						
E. Volume	25						
<b>Non-verbal Communication– 400 points</b>							
A. Attention (Eye Contact)	100						
B. Mannerisms	100						
C. Gestures	100						
D. Well poised	100						
<b>Question and Answer– 400 points</b>							
A. Being detailed-oriented	150						
B. Speaking unrehearsed	150						
C. Examples used in response to questions	100						
Gross Total Points							
Prompt Deduction*							
Accuracy Deduction**							
Net Total Points							
Rank							
* Prompting: - 2 points: 1 <sup>st</sup> prompt - 3 points: 2 <sup>nd</sup> prompt - 4 points: 3 <sup>rd</sup> prompt - 5 points: 4 <sup>th</sup> prompt - 20 points: over 5 prompts ** -25 points per word, determined from the accuracy judge.							
Judge's Name: _____							
Judge's Signature: _____							
Contest Chairperson: _____							

If there are more than 6 participants please make sure the **Participant #** and **amount of pages** are filled in.